

# CAROLYN FORNOFF

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## EDUCATION

Ph.D., University of Pennsylvania, Romance Languages, May 2017.  
M.A., University of Pennsylvania, Spanish & Portuguese, December 2012.  
B.A., Rice University, Hispanic Studies, magna cum laude, May 2008.

## ACADEMIC APPOINTMENTS

Assistant Professor of Spanish, Department of Modern Language Studies, Lycoming College  
(2017-Present)

## RESEARCH AND TEACHING FIELDS

- Central American Studies
- Mexican Studies
- 20<sup>th</sup> and 21<sup>st</sup> Century Literature and Film
- Ecocriticism and Animal Studies
- Gender and Queer Theory

## PUBLICATIONS

### ARTICLES AND BOOK CHAPTERS

“The Nature of Revolution in Rafael F. Muñoz’s *Se llevaron el cañon para Bachimba*.” *Mexican Literature in Theory*, edited by Ignacio Sánchez Prado, Bloomsbury. (Forthcoming 2018)

“Hearing the Nonhuman: Defamiliarizing Sound and Image in *Lo que soñó Sebastián*.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*. (Forthcoming 2017)

“Passivity and Nonhuman Absorption in Julieta Campos’s “Celina o los gatos.” *Revista de Estudios Hispánicos*. (Forthcoming 2017)

“Ernesto Cardenal’s Apologia for Ezra Pound.” *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, vol. 32, 2016.

“Descifrar el Secreto: “La secta del Fénix” y el acertijo literario”. *Variaciones Borges*, vol. 39, 2015, pp. 125-142.

Coauthored with Beatriz González-Stephan, “Market and Non-Consumer Narratives: From the Levity of Being to Abjection.” *The Cambridge History of Latin American Women’s Literature*, edited by Ileana Rodríguez and Mónica Szurmuk, Cambridge University Press, 2015, pp. 486-503.

## SCHOLARLY DICTIONARY ENTRIES

“Nahual.” *Loanwords to Live With: An Ecotopian Lexicon Against the Anthropocene*, edited by Brent Ryan Bellamy, Chantal Bilodeau, and Matthew Schneider-Mayerson. (Under editorial review)

*The Fugitive* (Film, 1947); *Border Incident* (Film, 1949); *El norte* (Film, 1983); *Girlfight* (Film, 2000). *Race and Ethnicity in American Film: The Complete Resource*. Edited by Daniel L. Bernardi and Michael Green, ABC-CLIO/Greenwood. (Forthcoming 2017)

## BOOK AND FILM REVIEWS

Review of *New Maricón Cinema*, by Vinodh Venkatesh. *Revista de Estudios Hispánicos*. (Forthcoming)

Review of *Cortázar Sampleado*, edited by Pablo Brescia. *Revista de Estudios Hispánicos*. (Forthcoming)

“Documenting Extraction in *La hija de la laguna*.” Review of *La hija de la laguna* [Daughter of the Lake], directed by Ernesto Cabellos Damián. *Mediático*. (Forthcoming)

“The Case for Slow Cinema: Natalia Almada’s *Todo lo demás*.” Review of *Todo lo demás* [Everything Else], directed by Natalia Almada. *Mediático*. 7 Nov. 2016.

“On the Recent Guatemalan Film *Ixcanul*.” Review of *Ixcanul* [Volcano], directed by Jayro Bustamante. *Mediático*, 8 Aug. 2016.

## PROFESSIONAL EXPERIENCE

### CONFERENCE PRESENTATIONS

“Cloud Extinction and Speculative Climate Change in Mexican *Modernismo*,” Modern Language Association, New York City, NY. January 4-7, 2018.

“Mexican Literature in Theory” roundtable, Modern Language Association, New York City, NY. January 4-7, 2018.

“La toxicidad en la narrativa sandinista,” VI Congreso Centroamericano de Estudios Culturales, Managua, Nicaragua. July 11-13, 2017.

“Poking Fun at Protocol: Bureaucrats in Mexican Film,” Latin American Studies Association, Lima, Peru. April 29-May 1, 2017.

“Drought and Futurity in Contemporary Mexican Documentaries,” Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.

“¿Tiene sexo la escritura? El pensamiento feminista de Julieta Campos,” Congreso de literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.

“Latin American Cosmopolitics” roundtable, Modern Language Association, Philadelphia, PA. January 5-8, 2017.

“Animals in Film” roundtable, Animals in the Archive Symposium, Philadelphia, PA. October 27-28, 2016.

“Utopian Alterity in Rafael Arévalo Martínez’s *El mundo de los mabarachías*,” Latin American Studies Association, New York City, NY. May 27-30, 2016.

“Extinction in Amado Nervo’s “Las nubes” and “La última guerra,”” Juan Bruce-Novoa Mexican Studies Conference, Irvine, CA. May 5-7, 2016.

“Interdisciplinarity and Institutionalization of the Environmental Humanities” roundtable, Pedagogy in the Environmental Humanities Symposium, Columbia University. April 30, 2016.

“Framing the Guatemalan Tropics: Anxiety and Biophony in *Lo que soñó Sebastián*,” Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.

“Revolutionary Beasts and Beastly Capitalism in Latin American Fiction,” Modern Language Association, Austin, TX. January 7-10, 2016.

“Liberation Theology and Ecology in Ernesto Cardenal’s Poetry,” Symposium on Faith and Environmentalism, Philadelphia, PA. September 24-25, 2015.

“Working with R in the Humanities: Applications and Limitations for Hispanists,” Large Scale Text Analysis Colloquium, Price Digital Humanities, Philadelphia, PA. September 16, 2015.

“El animal humano: confusión ontológica en la obra de Carlos Martínez Rivas,” V Congreso Centroamericano de Estudios Culturales, San Salvador, El Salvador. July 20-22, 2015.

“Feeling Bad: Depression and Radical Passivity in Julieta Campos,” XXIII NYU/Columbia Graduate Conference: The Form of Affect, New York City, NY. April 16-17, 2015.

“Musical Interludes in 1960s Mexican Melodrama: Crafting a Sonic Space of Exclusion,” Society for Cinema and Media Studies, Montreal, Canada. March 25-29, 2015.

“In Search of an Honest Aesthetic: Urban Art in Madrid and México DF,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

## **PANELS CONVENED**

Chair and Organizer, “Contemporary Latin American Cinema Beyond the Human,” sponsored by the Latino/a Caucus and the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Chicago, IL. March 22-26, 2017.

Chair and Organizer, “Obras menores de escritoras mexicanas,” Congreso de literatura mexicana contemporánea, El Paso, TX. March 2-4, 2017.

Chair and Co-Organizer, “Space, Movement and Subjectivity in Early Twentieth-Century

Central America,” sponsored by the Central America Section, Latin American Studies Association, New York City, NY. May 27-30, 2016.

Chair, “Media and Ecological Crisis,” sponsored by the Media and the Environment Special Interest Group, Society for Cinema and Media Studies, Atlanta, GA. March 30-April 3, 2016.

Co-Chair, “Echoes of *Paul et Virginie* in Contemporary Latin America,” Northeast Modern Language Association, Boston, MA. March 21-24, 2013.

## **ORGANIZED CONFERENCES**

Co-organizer with Etienne Benson and Zeb Tortorici, “Animals in the Archives,” University of Pennsylvania, October 27-28, 2016

Co-organizer with Patricia Kim and Bethany Wiggin, “Timescales: Ecological Temporalities Across Disciplines,” University of Pennsylvania, October 20-22, 2016

## **TEACHING EXPERIENCE**

“Intensive Spanish for Reading Knowledge,” Graduate Course, University of Pennsylvania, Summers 2015 & 2016.

“*Textos y contextos*: History and Culture from the Pre-History to Today in Spain and Latin America,” University of Pennsylvania, Spring 2013.

“Accelerated Elementary Spanish,” University of Pennsylvania, Fall 2012.

“Intermediate Spanish for Heritage Speakers,” YES Prep, Houston, TX, 2008-2011.

## **PEDAGOGICAL DEVELOPMENT**

Certificate in College and University Teaching, Center for Teaching and Learning, University of Pennsylvania, 2013

Pedagogical Training in Language Teaching and Learning, Department of Romance Languages, University of Pennsylvania, 2012

## **PROFESSIONAL SERVICE**

Advisory Board Member, Penn Program in Environmental Humanities, University of Pennsylvania, 2015-2017

Program Coordinator, Penn Program in Environmental Humanities, University of Pennsylvania, 2015-2016

Founding Organizer, Anthropocene & Animal Studies Reading Group, University of Pennsylvania, 2014-2017

Graduate Student Government Representative, Spanish, University of Pennsylvania, 2014-2015

Book Review Editor, *Hispanic Review*, University of Pennsylvania, 2013-2014

Film Colloquia Coordinator, Spanish Graduate Group, University of Pennsylvania, 2012-2013

## **FELLOWSHIPS AND ACADEMIC HONORS**

Dissertation Completion Fellowship, University of Pennsylvania, 2016-2017

Latin American and Latino Studies Travel Research Award, University of Pennsylvania, 2016

Penn Program in Environmental Humanities Graduate Research and Teaching Fellowship, University of Pennsylvania, 2015-2016

Dissertation Research Fellowship Travel Grant, University of Pennsylvania, 2015

Price Lab Digital Humanities Forum Training Grant, University of Pennsylvania, 2015

Outstanding Graduate Student Teaching Award in Spanish, University of Pennsylvania, 2013

Paleography Workshop Grant, Universidad de Salamanca, 2012

Martha G. McCaulley Fellowship, University of Pennsylvania, 2012-2013

Benjamin Franklin Fellowship, University of Pennsylvania, 2011-2016

## **OTHER PROJECTS**

“The Redemption of the Schuylkill River” Interview Series, Slought Foundation and City Parks Association, Philadelphia, PA. Summer 2015.

## **LANGUAGES**

English: Native

Spanish: Near-Native Ability

Portuguese: Conversational

French: Reading knowledge

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA)

Latin American Studies Association (LASA)

Society for Cinema and Media Studies (SCMS)

Association for Study of Literature and Environment (ASLE)